

# DANIEL WILLIAMS

AUDIO ENGINEER – PODCAST PRODUCER  
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## PROFESSIONAL EXPERIENCE

### PLAYS

- Audio Mixer, Moliere in the Park's production of *Pen/Man/Ship*, December 2020, April 2021 – Writer: Christina Anderson, Director: Lucie Tiberghien, Producer: Garth Belcon
- Audio Mixer/Sound Designer, Moliere in the Park's production of *The School for Wives*, October 2020 – Director: Lucie Tiberghien, Producer: Garth Belcon
- Sound Engineer, HERE Arts Center's production of *Queen of the Nile*, July 2020 – Director: Michelle Bossy

### SHORT FILMS

- Audio Mixer, *Heaven is a Place on Earth* (2021) – Director: Terry Huang
- Audio Mixer, *Marrying Jake Gyllenhaal* (2021) – Director: Michelle Bossy, Writer: Melissa Center
- Audio Mixer, *Love & Joy* (2020) – Director: Michelle Bossy
- Audio Mixer, *The Trespassed* (2018) – Director: Michelle Bossy, Producer: Raul Garza
- Audio Mixer/Special Thanks, *The Moth* (2018) – Director: Garret McKay

### PODCASTS

- Audio Engineer/Editor/Sound Design, *Somebody Knows* (scripted thriller), January-June 2021 – Produced by: Bardown Productions
- Audio Engineer/Technical Producer, *Something Extra* (motivational/leadership), August 2018 to present – Produced by: Technology Partners Inc, Executive Producer: Scott Crosby
- Audio Engineer/Host, *Defenders of the Night* (pop culture criticism), April 2020 to present – Produced by: CalamityCast Network
- Audio Engineer/Editor, *Jane the Ripper* (scripted thriller), October 2019 to present – Produced by: CalamityCast Network
- Audio Engineer/Host, *The Black Lodge Complaint Department* (pop culture criticism), July 2018 to October 2019 – Produced by: CalamityCast Network
- Audio Engineer/Editor, *Love & Lust* (scripted romantic comedy), June 2018 to November 2018 – Produced by: CalamityCast Network
- Audio Engineer/Editor/Sound Design/Co-Creator, *Spacemercal!* (scripted sci-fi dramedy), January-May 2018 – Produced by: CalamityCast Network
- Audio Engineer/Editor/Sound Design/Co-Creator, *A Beginner's Guide to Interplanetary Destruction* (scripted sci-fi action/comedy), January 2014 to June 2016 – Produced by: CalamityCast Network

## EDUCATIONAL EXPERIENCE

Bachelor of Arts in Audio Production from Webster University, St. Louis, MO, 2007

Master of Arts in New Media Production from Webster University, St. Louis, MO, 2020

## TOOLS & SKILLS

- Steinberg Cubase, Avid Pro Tools, Adobe Suite, QLab
- Large sound effects library
- Music writing/composing experience

## REFERENCES

Adam Baugher, Podcast Producer/Voice Talent: [adambaugher82@gmail.com](mailto:adambaugher82@gmail.com)

Garth Belcon, Theater Producer: [garth.belcon@moliereinthePark.org](mailto:garth.belcon@moliereinthePark.org)

Michelle Bossy, Film Director: [michelle.bossy@gmail.com](mailto:michelle.bossy@gmail.com)

Scott Crosby, Podcast Producer: [scottallencrosby@gmail.com](mailto:scottallencrosby@gmail.com)

Sarah Williams, Film/TV Editor: [sewvideo@gmail.com](mailto:sewvideo@gmail.com)